

PRESS RELEASE

**“Art & Social Change: Art as cure”, an international education day about  
art contemporary, care and cultural welfare  
On Friday January 25 from 9 a.m. to 5 p.m. - Villa Zito**

Villa Zito hosting the final stage of the European project “Art & Social Change”. This event, promoted by Casa dei Giovani in Bagheria and Asilo Bianco Cultural Association in Ameno, in partnership with ASP Palermo (local health authority) and with the patronage of Fondazione Sicilia, was created by Elisa Fulco and Gaetana Nuccia Cammara from Acrobazie Association.

It will be an opportunity to showcase the results of the innovative education model Art & Social Change conceived and coordinated by Gaetana Nuccia Cammara from ASP Palermo, together with Elisa Fulco, art curator as well as president of Acrobazie Association that for the first time focuses on social health professionals as direct recipients of arts practices. **Art & Social Change comes from the intuition of “taking care of carers”, adopting contemporary art and storytelling as effective tools to overcome burnout**, acquire transversal skills and improve relationships with people in care, transforming malaise and distress in arts.

The conference will open with a welcome address by **Raffaele Bonsignore**, President of Fondazione Sicilia, **Padre Salvatore Lo Bue**, Founder and President of Casa dei Giovani in Bagheria, Aurelia Kugyte, Project manager of the European project, Vilnaeus Kolegija University, **Giorgio Serio**, Director of Mental Health department ASP Palermo and **Antonella Purpura**, Director of Galleria d’Arte Moderna in Palermo. Moreover, there will be a preview of the art project “L’Arte della Libertà”, given by the curators **Elisa Fulco** and **Antonio Leone** President of Ruber.contemporanea, and by **Rita Barbera**, Director of Palermo Ucciardone prison and promoted by Fondazione Sicilia and Fondazione CON IL SUD.

Considering as a starting point the reflections suggested by the European project, together with **Catterina Seia** (Co-founder and Vice president of Fondazione Fitzcarraldo and Fondazione Medicina a Misura di Donna), **Alex Coulter** (Director of Art and Health South West), **Enrica Borghi** (Artist and President of Asilo Bianco), **Ivonne Donegani** (Psychiatrist and Regional coordinator of Teatro e Salute in Emilia-Romagna), **Emanuele Montibeller** (Director of Arte Sella) and **Francesco Di Giovanni** (General coordinator of Centro Tau), we will talk about the opportunity to link culture and health using culture as a new form of welfare adopting contemporary art, theatre, landscape and architecture to generate participation and well-being in the community, as well as activating innovative rehabilitation and inclusion projects in solitary confinement and care sites.

Designed for social and health professionals, who work in the field of pathological addictions, Art & Social Change is well suited to be replicated in all contexts of education and rehabilitation where peer relationships and new forms of listening and narration need to be activated. The recipe of the intensive workshop with the artist, the choice of cultural places as a training venue and the storytelling as a tool generating identification processes and a sense of belonging among the participants are the main guidelines conceived by the Italian partners to be forwarded to European partners.

The Art & Social Change education model has been experimented by the organizations of three different countries (England, Italy and Lithuania) whose members will be attending the event, counting on a partnership of five European countries - The Lithuanian leading partner represented by **Vilnius University** (VIKO), in collaboration with **Manoguru**; Italy with **Casa dei Giovani** - Bagheria and **Asilo Bianco** - Ameno, in collaboration with the **ASP Palermo**; England with **Portrait of Recovery Association** by Mark Prest and **Art and Health South West**; France with **La Maison de L'image** in Paris; Germany with the **Institute for Project Support and Competencies Development**.

In order to test the arts practices proposed by the educational model, the artist **Enrica Borghi** from Asilo Bianco will be holding a workshop entitled “Recycling and regeneration” in the Sala Didattica of Villa Zito (number of participants is limited, reservation is necessary). She will use waste material to talk about value, environment and femininity as metaphors of her creativity.

In this occasion some videos made for the European project, directed by **Georgia Palazzolo** and **Costanza Arena** will be presented together with the works produced by the professionals during the workshop with the Italian artists from the project Art & Social Change: **Nico Bonomolo**, **Loredana Longo**, **Sandrine Nicoletta** and **Anne-Clémence de Grolée**. At the end of the day, at 6.30 p.m. the grand opening of the exhibition “Ar-dente” by Loredana Longo will be held in the venue of Villa Zito, as a part of the series “Incursioni contemporanee” by Sergio Troisi.

The education day “Art & Social change: Art as cure” offers free admission.

For further information visit

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[FB Art & Social Change](#)

[FB Casa dei Giovani](#)

[FB Asilo Bianco](#)

[www.acrobazie.org](http://www.acrobazie.org)

[www.artandsocialchange.eu](http://www.artandsocialchange.eu)

[www.asilobianco.it](http://www.asilobianco.it)

[www.ilgiornaledellefondazioni.com](http://www.ilgiornaledellefondazioni.com)

Info and reservation

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